



Greater Memphis Music Teachers Association

FEBRUARY , 2009

**From Kate
Stimson,
President**

Many thanks to the members of the Joplin committee, Luann Forell, Carol Barr, Angeline Case-Stott, and Clayton McMahon, for their work as liaison between GMMTA and Opera Memphis. The Joplin Festival afforded our students a chance to explore different performance venues, and it gave them the experience of contributing to the arts community in a new way. We appreciate the diligent work of the teachers and students who participated in the competition, and we look forward to the Mozart Festival next fall.

Please review the list of programs, recitals, and discussion group topics, and plan to attend as many as possible. If there are subjects you would like us to address or presentations you would like to make, please contact me.

On March 7 we will hold our General Business Meeting at 10:00 in the Piano Lab at Overton High School. This is not a Board Meeting - it is for the entire GMMTA membership. We encourage everyone to attend. Do plan to stay after the meeting to hear Jimease Sanders-Thompson's and Jim Walsmith's presentation describing their piano program in the public schools.

As you plan recitals, rehearsals, auditions, and programs, please keep in mind our End of Year Luncheon on May 22. It will be fun to relax and visit and celebrate the end the term as we head toward summer. Time and location will be revealed later.

GMMTA PROGRAM /RECITAL SCHEDULE

March 7, 10:00 General Meeting of the entire GMMTA membership at the Overton High School Piano Lab followed by Jimease's and Jim's presentation at 10:30

March 25 Postmark Deadline for Local Auditions

April 4 Program 10:00 TBA

Recital --- 11:30 Second Baptist Church Fellowship Hall

Contact: Clayton McMahon 309-8447

mrclay@mcmahonpianostudio.com

April 25 Local Auditions

April 26 Honors Recitals

May 22 End of Year Luncheon

Study Groups

The Repertory Study Group meets on the second Friday of each month to discuss the pedagogical aspects of a style of music chosen by the presenter. The Repertory Study Group is open to all members of the GMMTA. Schedule of this year's remaining Repertory Study Groups:

February 13th: Historical Performance Practice in Baroque and Early Classical Music
Presenter & Host: Angeline Case-Stott
Style: Presentation

March 13th: Pupil Savers - Livening up the Lesson of a Learner on the Limb
Presenter & Host: Clayton McMahan
Style: Discussion

April 10th: 20th Century Music at the Early Intermediate/Intermediate Level
Presenter & Host: Billy Jenkins Murphy
Style: Discussion

May 8th: New Discoveries from the National MTNA Conference
Presenter & Host: Norma Seifert
Style: Presentation

June 12th: Sonatinas
Presenter & Host: Clayton McMahan
Style: Discussion

July 10th: TBD
Presenter & Host: TBD
Style: TBD

August 14th: TBD
Presenter & Host: TBD
Style: TBD

For More Information:
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For more information visit: <http://www.memphismusicteachers.org>

Teacher of the Year

TEACHER/COMPOSER OF THE YEAR

Nominations for the GMMTA Teacher and Composer of the year are due by February 20, 2009. Both of these honors lead to the competitions at the state and national level. The guidelines for Teacher of the year are on page 5 in the TMTA Handbook. Please e-mail Angeline Case-Stott (acase@memphis.edu) or call her (850-9707), if you would like to nominate someone. The person nominating will be responsible for ascertaining whether the person accepts the nomination and seeing that the nominee turns in their resume and supporting materials by the deadline. No more than 3 letters of recommendation is necessary. For composers, no scores or CD's are necessary at this time. A GMMTA committee will recommend a teacher and composer to the general membership. Elections will be held at the March General Meeting.